

Gammelgrens polska

efter skomakaren Karl Styfberg 1867-1939, Vendel, Uppland

Measures 1-13 of the musical score for Gammelgrens polska. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols G, D7, and C are placed above the staff at measures 1, 3, 5, 7, 9, 11, and 13. Measure 13 ends with a double bar line and repeat dots.

Takterna 11 och 12 kan alternativt spelas så här:

Alternative notation for measures 11 and 12. Measure 11 starts with a double bar line and a repeat sign, followed by a D7 chord. Measure 12 starts with a G chord. The notation shows a different rhythmic arrangement for these two measures compared to the main score.

SEL03760 Version noterad, utformad och utskriven av Stefan Lindén 250501